

Karalyn

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Quarter note = 120

Big flourishy intro

Voice

Melody played, words spoken

A min

6 D min E7 A min

cla - ri - on, — Turns me in-to a bar - bar - i - an. Oh Ka - ra - lyn! This li - bra - ri - an's hot!

Latin beat, singing begins

11 A min E7 A min E7

Let me now set the scene: I was on-ly eight - teen. I'd just turned the door - knob Of my first cam pus

15 A min A7 D min E7

job. A li - bra - ri - an's aide, I thought life would be staid, Not sus pect-ing how brief My last days as na -

19 A min E7 A min

if. When I first met my boss, I was quite at a loss. How I fought to stay

22 E7 A min A7

calm, While my heart felt na - palmed. Al - though dazed I could see That a pris' - ner I'd

25 D min E7 A min

be To the one: Ka - ra - lyn, — With her bo - dy for sin. Li - bra - ri - an, —

The musical score for "Karalyn" consists of ten staves of music for voice. The first staff is a flourishy introduction. The second staff begins with a spoken melody: "Oh, Ka - ra - lyn! Her si - ren song e - ver". The third staff starts with a Latin beat: "cla - ri - on, — Turns me in-to a bar - bar - i - an. Oh Ka - ra - lyn! This li - bra - ri - an's hot!". The fourth staff continues the Latin beat with lyrics: "Let me now set the scene: I was on-ly eight - teen. I'd just turned the door - knob Of my first cam pus". The fifth staff continues: "job. A li - bra - ri - an's aide, I thought life would be staid, Not sus pect-ing how brief My last days as na -". The sixth staff continues: "if. When I first met my boss, I was quite at a loss. How I fought to stay". The seventh staff continues: "calm, While my heart felt na - palmed. Al - though dazed I could see That a pris' - ner I'd". The eighth staff concludes: "be To the one: Ka - ra - lyn, — With her bo - dy for sin. Li - bra - ri - an, —". The music includes various chords (A min, D min, E7, A7) and rests indicated by three vertical dashes.

29 D min E7 E7

Shush me you di-sci-pli - na - ri - an. Li - bra - ri - an, Gives me a fe-ver ma-

34 A min A min A Maj D min

la - ri - an. Li - bra - ri - an, I used to be non-sec - ta - ri - an, But

E7 E7 E7 E7 A min

wor - ship - ping her's De ri - geur. She's a god-dess, yes sir. I would go read the

42 E7 A min E7

stacks, Al - ways peer - ing through cracks. For a glimpse of that face, Of that style, of that

A min A 7 D min

grace. Went eaves-drop - ping for quips From her thin I - rish lips. Lots of woo I did

48 E7 A min E7

pitch, But un-scratched went my itch. That was so long a - go, Twen-ty - two years or

51 A min E7 A min

so. While we've grown to be friends, Fan - ta - sy ne - ver ends. Midst the au - burn some

A 7 D min E7

gray. Still she takes breath a - way. Though so far she's picked Dick, Won't ad - mit that I'm

57 A Maj
licked. Oh, Ka - ra - lyn, — Fair-est of all the li - bra - ri - ans. — Oh,

62 B min
Ka - ra - lyn, — She's tor-tured me for so long. — Oh, Ka - ra - lyn, —

67 A7
She's it, so move ov - er Ma - ri - an, You're an- ti - qua - ri - an, A new li - bra - ri - an's E-

71 E7
merged de-ser-ving of song. Do we love her? We do. Do we want her? Don't

75 A
you? Do we need her? It's true. Do we pine? 'Til we're blue. Do we have hopes? A

78 E7
cresc - - few. Do we burn? Oh, mon dieu! Do we dream of her? Oo, De wey de-ci-mal too! Oh,

82 E7
Ka - ra - lyn, — Li - bra - ri - an. — The sex - i - est sex - - The

88 C \sharp ø7
sex - i - est sex - - The sex - i - est sex - a - gen - a - - ri - an!