

Vocals

# Swing the Propeller

by Mary Morton  
Arranged by Tim Berens

Early Jazz. Straight 8ths. (♩ = 156)

Ab Eb+7 Ab Eb+7 Ab Eb+7

4 Ab Eb+7 Ab G+ Ab G+

*Ava:*

Swing the pro - pel-ler round, For I am sky-ward bound. Go check the  
clip my wings, say rot-ten low-down things, But they can't

7 Ab Eb7/Bb Ab7/C Db Abm7/Cb

fuel gauge as well.\_\_\_\_ 'Cause I won't stop this flight\_ 'til I hit  
knock me off course.\_\_\_\_ I know my on-ions, see,\_\_\_ chock-ful of

10 Db Abm7/Cb Ab Bbm7 C7 F7

re - cord height a - bove where God's said to dwell.\_\_\_\_ If there's no  
bra-ver - y.\_\_\_\_ Bow down to no man, no force.\_\_\_\_ Break lots of

13 Eb Eb+7 F°7 Eb7/G Ab

whoo-pee there, I'll try a nose-dive to hell.\_\_\_\_  
rules and hearts, with-out a shred of re - morse.\_\_\_\_

17  $A\flat^7$

Life ain't tak-in' five wait-in' for lol-ly-gag-gers, i-dle brag-garts,

*Lou:*

Life ain't tak- in' five for those who lol - ly - gag,

20  $D\flat^7$

dew-drop-pers, flip-flop-pers. I can fly. I've got the drive I need to

id - ly - brag. She can fly, she's got the drive to

23  $A\flat^7$   $F7(b9)$   $B\flat^{\circ 7}$

go 'bout seiz-in' what is pleas-in. This world's mine now. Lift your eyes a-bove the crowd..

go seiz - in' what's pleas' - in'. Lift your eyes and

26  $E\flat^7$   $A\flat$  1.

— You'll see me danc-in' on a cloud.

see her danc - in'. Swing that prop. Swing that prop. —

29

Swing the pro - pel-ler round, Swing the pro-

Swing that prop.\_ Swing that prop.\_

32

pel-ler. They try to Swing the pro-

Swing that prop.\_ Swing that prop.\_

35

pel-ler round, Swing the pro - pel-ler round, Swing.

Swing that prop.\_ Swing.