Vocals

Missing Dreams
Key of C

by Mary Morton
Arranged by Tim Berens

Lyrics (vocal line):

Ne-ver did I think of__ a day of reck-on - ing. Life

seemed a gar-den full in bloom with scores of paths bright beck-on - ing._ But

then as if just wo - ken__ I faced a sud-den change: The

blos - soms lost, Breath turned to frost, the light so pale, so

strange, And all the trails that I had hoped one day to try choked by bramb-ble, thorn and

vine. Oh, how cramped this new world of mine. So,

More energy

33   G/F   C/F   G/F   C/E   Cm(ma7)/E♭   D9(♭5)

tell me when I passed it, the point of no re - turn. Did

37   C#ø7   Cm(ma7)   A♭ma7   Am   F#ø7   F   G

flames leap high? Did smoke blow by? For it's clear I let bridg-es burn. And

Calmer

41   F/C   C(add2)   Dm7/C   Dø7   Em7   Fm6

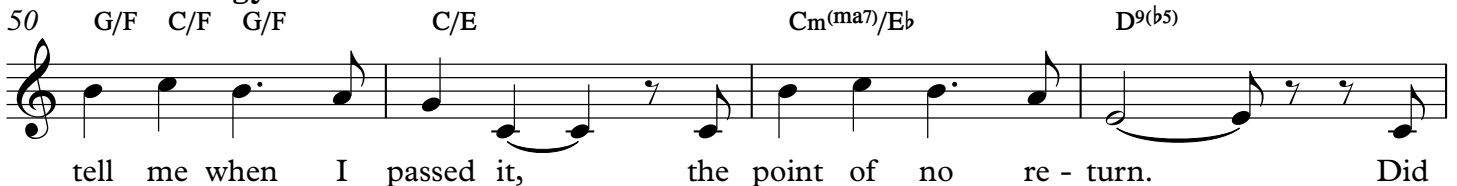so too fast, the die was cast, and foiled were all my schemes. It's

45   C(add2)/G   Fm6   C/E   F   G   C

not that I re-gret my choic-es. It's just that I miss the dreams. So,

More energy

50   G/F   C/F   G/F   C/E   Cm(ma7)/E♭   D9(♭5)

tell me when I passed it, the point of no re - turn. Did

54   C#ø7   Cm(ma7)   A♭ma7   Am   F#ø7   F   G

flames leap high? Did smoke blow by? For it's clear I let bridg-es burn. And

Calmer

58 F/C C(add2)   Dm⁷/C   D∅⁷   Em⁷   F♯∅⁷   Fm⁶   C/E

so too fast, the die was cast, and foiled were all my schemes. It's not that I re-gret my

63 E♭°⁷   Dm⁷   C/E   Fm⁶   C/E

choic- es.   Well, may-be a few, it's true.   No, it's not that I'm up-set by

67 Fm⁶   C/E   D⁷/F♯   C/G   Fm(ma7)

hind - sight.   It's just that I miss, It's all come to this: It's

colla voce   **a tempo**   **rit.**
70 Am⁷   F/G   D/C   D/C

just that I miss the dreams.   I miss the dreams.   I miss the dreams.

December 8, 2017   Parts prepared by
                                                         *www.***TimBerens**.*com*