

Make Room in Your Thoughts

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Quarter note = 84
Ballad

Voice

5

9

13

18

22

27

A(add9) D(add9)/F# D min⁶/F A

F#m(add11)/A B m7 B m7(b5) B m7(b5)/F E 7sus4/F E7

A(add9) D(add9)/F# D min⁶/F A(add9)

F#m(add11)/A B m7 B m7(b5) D m/E Em7

A(add9) G⁶₉

D/F# E 7sus4 E7 A(add9) A/G

D/F# D m9/F A(add9)/E DMaj7/E

You cap - tured my heart the moment I first saw you, And an
ea - ger pris' - ner have I been since then.
You gave forth a light, A bright and burn - ing bea - con. It could
cau - ter - ize wounds, daz - zle the blind eye. How can I ex -
plain all that I'm feel - ing, And not sound trite or hy - per -
bo - lic to your ear? For just be - ing in your pre - sence has brought
to me A joy and strength that I have ne - ver known be -

31 *A/G* **Driving rhythm**

fore. When loved ones ___ don't re - quite, What then should ___ lo - vers

33 *D/F#* *B/A*

do? Some pull back ___ with great pique, Some try im-po-sing will. Both paths I walked for-

36 *E7sus4* *E7* *A7sus4* **Less intense**

lorn Un-til at last sur - ren - der - ing ___ to ___ My own rare - ly seen ___ But ___

40 *A7* *C#°7 (min9)* *DMaj7/F#* *F#m/F* *F#m/E*

___ still breath-ing bet-ter na - ture. ___ And I ___ stand here now ___ so I can

45 *E7sus4* *E7* *A (add9)* *A/G* *D/F#*

say ___ That no mat - ter ___ what tran - spires, No mat ter how your ___ life un-

50 *D min⁶/F* *A (add9)/E* *E7sus4* *A (add9)* **Original groove**

folds, ___ You'll have my love ___ And I make on - ly ___ this de - mand: Make room in ___

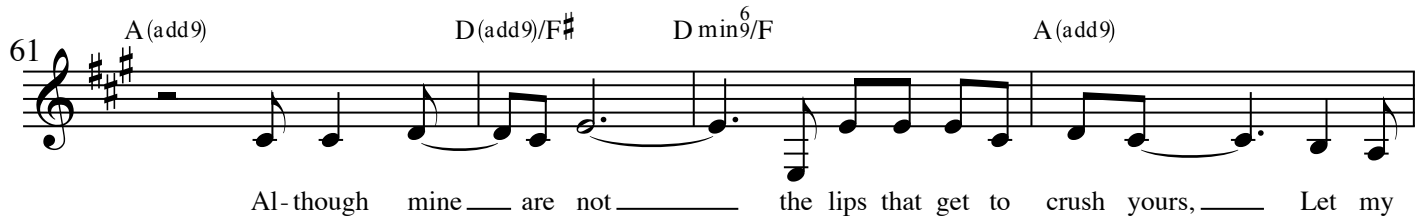
54 *D (add9)/F#* *D min⁶/F* *A* *F#m (add11)/A*

___ your thoughts ___ if not your arms to hold me. ___ Let the no-tion ___ of me

58 *B m7* *B m7(b5)* *B m7(b5)/F* *E7sus4/F* *E7*

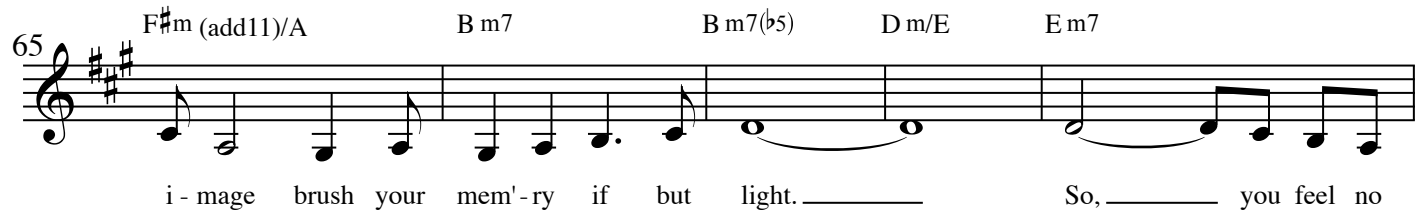
now and then oc - cur. ___

61 A (add9) D(add9)/F# D min⁶/F A (add9)



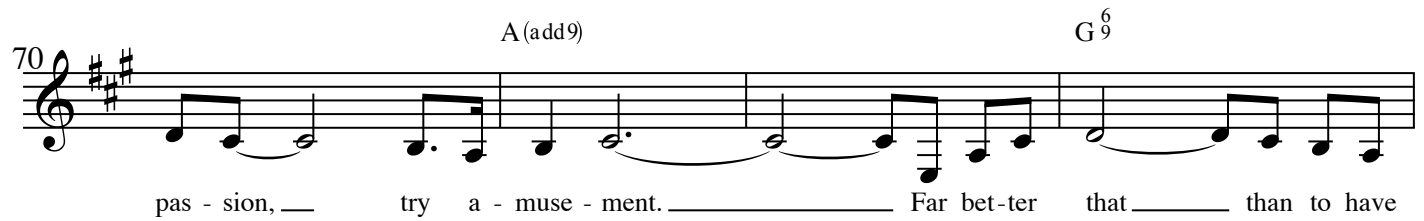
Al-though mine are not the lips that get to crush yours, Let my

65 F#m (add11)/A B m7 B m7(b5) D m/E E m7



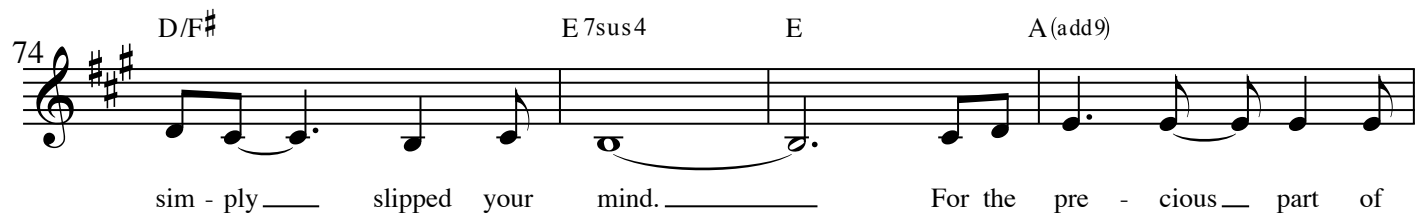
i - mage brush your mem' - ry if but light. So, you feel no

70 A (add9) G⁶



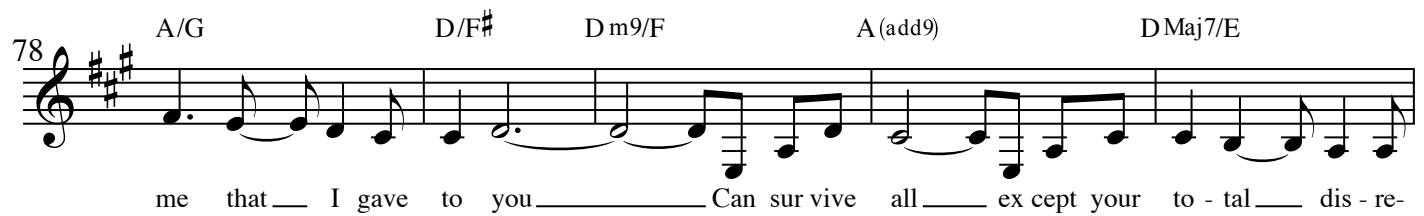
pas - sion, try a - muse - ment. Far bet - ter that than to have

74 D/F# E 7sus4 E A (add9)



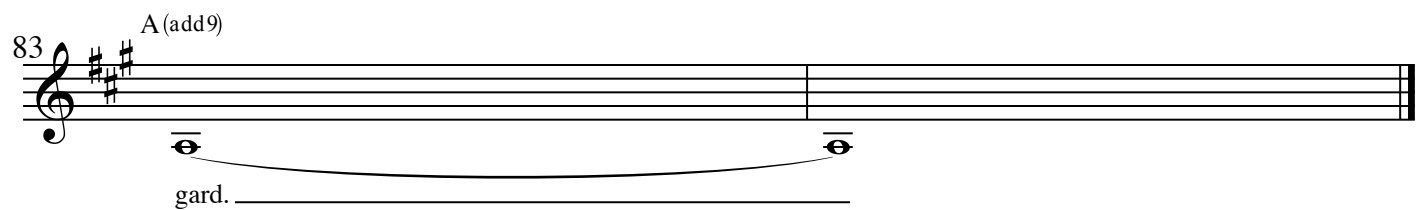
sim - ply slipped your mind. For the pre - cious part of

78 A/G D/F# D m9/F A (add9) DMaj7/E



me that I gave to you Can sur vive all ex cept your to - tal dis - re

83 A (add9)



gard.